

# Mrs. Claus

Lyrics by Nancy Schimmel  
Music by Candy Forest

Wistfully,  $J = 72$

$B^b$   $B^bma7$   $B^b7$   $B^b6$   $B^b+$   $B^b$

*rit.*

**A**  $B^b$   $D7$   $Gm$   $Gm/F$

Who spends— Christ-mas Eve a - lone With pep - per - mint tea and a

*a tempo*

$C7/E$   $Cm7$   $F$   $B^b/D$   $Gm7$

cran - ber - ry scone, Knit - tin' mit - tens for the kit - ten's paws?\_\_\_\_\_

*3*

**E<sup>b</sup>ma7** **Fsus<sup>4</sup>** **F7** **B<sup>b</sup>** **B<sup>b</sup>9**

Mis - sus Claus. Who takes the stains from the old red jac - ket?

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics 'Mis - sus Claus.' and 'Who takes the stains from the old red jac - ket?'. The piano accompaniment consists of chords and simple melodic lines.

**E<sup>b</sup>** **E<sup>b</sup>m6** **E<sup>b</sup>m6/9** **B<sup>b</sup>/F** **Gm7**

Who takes the reins when San - ta can't hack it? Who sharp - ens up the

The second system continues the vocal line and piano accompaniment. The lyrics are 'Who takes the reins when San - ta can't hack it? Who sharp - ens up the'. The piano accompaniment features chords and a steady bass line.

**C7sus<sup>4</sup>** **C7** **Cm7** **F7** **B<sup>b</sup>**

elves lit - tle saws? Mis - sus Claus.

The third system continues the vocal line and piano accompaniment. The lyrics are 'elves lit - tle saws? Mis - sus Claus.'. The piano accompaniment includes chords and a bass line.

**B** **E<sup>b</sup>ma7** **E<sup>b</sup>6** **E<sup>o</sup>7** **A7** **B<sup>b</sup>/F** **F7**

Who al - ways puts a ther - mos of ci - der in the sleigh?

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'Who al - ways puts a ther - mos of ci - der in the sleigh?'. The piano accompaniment features chords and a bass line.

B<sup>b</sup> Gm C Dm7 E<sup>b</sup>7 C7 F7 Gm7 F<sup>o</sup>7

Who can't wait for New Year's — to dance the night a -

F7 F+7 C<sup>o</sup>B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

way? Who dips the Christ - mas lights in paint? — Who has to put

E<sup>b</sup>m6 Dm Gm7 C7sus<sup>4</sup> C7 Cm7 F7

up with a saint? Who loves San - ta just be-cause? — Mis-sus

B<sup>b</sup>

Claus.

*a tempo* *rit.*